

My God Is So Big

Full Score

Traditional
arr. R. Neal

The musical score is written for a full orchestra and is in 3/4 time with a key signature of one sharp (F#). The score consists of the following parts:

- Flute 1:** Plays a melodic line starting on G4, moving up stepwise to A4, then descending through G4, F4, E4, D4, C4, and ending on B3.
- Flute 2:** Plays a similar melodic line, slightly higher than the first flute, ending on a half note G4.
- Flute 3:** Plays a lower melodic line, starting on D4 and moving up to E4, then descending to C4 and ending on B3.
- Flute 4:** Remains silent throughout the piece, indicated by a whole rest in every measure.
- B♭ Clarinet:** Remains silent throughout the piece, indicated by a whole rest in every measure.
- Violin 1:** Plays a melodic line starting on D4, moving up to E4, then descending to C4 and ending on B3.
- Violin 2:** Remains silent throughout the piece, indicated by a whole rest in every measure.
- Violoncello 1:** Plays a melodic line starting on G3, moving up to A3, then descending to F3, E3, D3, and ending on C3.
- Violoncello 2:** Remains silent throughout the piece, indicated by a whole rest in every measure.

8 A

Fl. Fl. Fl. Fl. B \flat Cl. Vln. Vln. Vlc. Vlc.

19

F1.

F1.

F1.

F1.

B♭ Cl.

Vln.

Vln.

Vlc.

Vlc.

B

29

Fl.
Fl.
Fl.
Fl.
B \flat Cl.
Vln.
Vln.
Vlc.
Vlc.

This musical score page, numbered 29, features eight staves. The top four staves are for Flutes (Fl.), the fifth for B-flat Clarinet (B \flat Cl.), the sixth and seventh for Violins (Vln.), and the eighth for Violas (Vlc.). The key signature is one sharp (F#). The Flute parts are highly melodic, with the first staff featuring a prominent line of eighth notes and a slur over a phrase. The Clarinet part is a rhythmic eighth-note pattern. The Violin and Viola parts provide harmonic support with sustained notes and a steady eighth-note accompaniment.

39 C

Fl. Fl. Fl. Fl. B \flat Cl. Vln. Vln. Vlc. Vlc.

Detailed description: This is a page of a musical score, page 39, marked with a circled 'C'. It features four staves for Flute (Fl.), one for B-flat Clarinet (B \flat Cl.), two for Violin (Vln.), and two for Viola (Vlc.). The key signature is one sharp (F#). The Flute parts are in treble clef, the Clarinet is in treble clef with a key signature change to two sharps (F# and C#), and the Violin and Viola parts are in treble and bass clefs respectively. The score contains various musical notations including notes, rests, and slurs.

D

50

Fl. Fl. Fl. Fl. B \flat Cl. Vln. Vln. Vlc. Vlc.

Detailed description: This page of a musical score contains measures 50 through 59. The score is for a woodwind and string ensemble. The woodwinds include four Flutes (Fl.), one B-flat Clarinet (B \flat Cl.), and two Violins (Vln.). The strings include two Violas (Vlc.). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system contains measures 50-54, and the second system contains measures 55-59. The Flute parts are highly melodic, with frequent slurs and accents. The Clarinet part provides a rhythmic and harmonic accompaniment. The Violin and Viola parts are more harmonic, often playing sustained notes or simple rhythmic patterns. A double bar line is present at the end of measure 54, indicating the start of a new section in measure 55.

60

Fl.
Fl.
Fl.
Fl.
B♭ Cl.
Vln.
Vln.
Vlc.
Vlc.

Detailed description: This is a page of a musical score, page 60, featuring four staves for Flutes (Fl.), one staff for B♭ Clarinet (B♭ Cl.), two staves for Violins (Vln.), and two staves for Violas (Vlc.). The key signature is one sharp (F#). The Flute parts are in treble clef and play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and plays a rhythmic accompaniment of eighth notes. The Violin parts are in treble clef; the upper staff plays a melodic line with some rests, while the lower staff plays a steady eighth-note accompaniment. The Viola parts are in bass clef; the upper staff plays a melodic line with some rests, while the lower staff plays a steady eighth-note accompaniment. The score is written in a standard musical notation style with a common time signature.

79

Fl. Fl. Fl. Fl. B \flat Cl. Vln. Vln. Vlc. Vlc.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is for a woodwind and string ensemble. The woodwind section includes four Flutes (Fl.), one B-flat Clarinet (B \flat Cl.), and two Violins (Vln.). The string section includes two Violas (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 79, the Flutes play a sequence of quarter notes: G4, A4, B4, C5. The B-flat Clarinet plays a sequence of quarter notes: G3, A3, B3, C4. The Violins play a sequence of quarter notes: G4, A4, B4, C5. The Viola plays a sequence of quarter notes: G3, A3, B3, C4. In measure 80, the Flutes play a sequence of quarter notes: G4, A4, B4, C5. The B-flat Clarinet plays a sequence of quarter notes: G3, A3, B3, C4. The Violins play a sequence of quarter notes: G4, A4, B4, C5. The Viola plays a sequence of quarter notes: G3, A3, B3, C4. In measure 81, the Flutes play a sequence of quarter notes: G4, A4, B4, C5. The B-flat Clarinet plays a sequence of quarter notes: G3, A3, B3, C4. The Violins play a sequence of quarter notes: G4, A4, B4, C5. The Viola plays a sequence of quarter notes: G3, A3, B3, C4.