

# All Heaven Declares

Full Score

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arr. R. Neal

The musical score is written for a full orchestra and is in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves:

- Flute 1:** Plays a melodic line with eighth-note patterns and rests.
- Flute 2:** Plays a similar melodic line to the first flute.
- Flute 3:** Plays a melodic line with eighth-note patterns and rests.
- Flute 4:** Remains silent throughout the piece.
- B♭ Clarinet:** Plays a melodic line with eighth-note patterns and rests.
- Violin 1:** Remains silent throughout the piece.
- Violin 2:** Remains silent throughout the piece.
- Violin 3:** Remains silent throughout the piece.
- Violoncello 1:** Remains silent throughout the piece.
- Violoncello 2:** Remains silent throughout the piece.

A

Fl. #

Fl. #

Fl. #

Fl. #

B $\flat$  Cl. # #

Vln. #

Vln. #

Vln. #

Vlc. #

Vlc. #

B

12

Fl. Fl. Fl. Fl. B $\flat$  Cl. Vln. Vln. Vln. Vlc. Vlc.

Detailed description: This is a page of a musical score for section B, starting at measure 12. The score is written for a woodwind and string ensemble. The woodwind parts include four Flutes (Fl.), one B-flat Clarinet (B $\flat$  Cl.), and three Violins (Vln.). The string parts include two Violas (Vlc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Violin and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Viola part in the bottom staff has a unique rhythmic pattern with notes on the first and third beats of each measure.

20

Fl. Fl. Fl. Fl. B $\flat$  Cl. Vln. Vln. Vln. Vlc. Vlc.

Detailed description: This page of a musical score contains measures 20 through 24. It features a woodwind section with four flutes (Fl.) and one B-flat clarinet (B $\flat$  Cl.), and a string section with three violins (Vln.) and two violas (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The flute parts are highly active, with the first three flutes playing melodic lines and the fourth flute playing a sustained harmonic line. The B-flat clarinet plays a rhythmic, eighth-note pattern. The string section provides a harmonic foundation with sustained notes, with the first violin and viola parts showing some movement in the final measure.

26 C

Fl. Fl. Fl. Fl. B♭ Cl. Vln. Vln. Vln. Vlc. Vlc.

32 D

Fl. Fl. Fl. Fl. B♭ Cl. Vln. Vln. Vln. Vlc. Vlc.

38

Fl.

Fl.

Fl.

Fl.

B $\flat$  Cl.

Vln.

Vln.

Vln.

Vlc.

Vlc.